

M. J. P. 1799.

Flauto.

- 6 Quintetter of Gasman op 2.
 1 ditto of Vantol.
 6 ditto of Lamberti op 2. of quintet.
 6 ditto of Boccherini op 21.
 3 ditto of Pauciello op 1.
 6 ditto of Boccherini op 25.
 3 ditto of Vieux.
 6 ditto of Ritschel
 3 ditto of Regnani.

(P. 130)

Jeddes Samling V.9

Box A 9.1087



restaureret af
Harry Larsen
Avt. 1959

Violino 1^{mo}

RACCOLTA DEL HARMONIA
COLLEZIONE CINQUANTESIMA SEPTIMA
Del Magazzino Musicale

SEI
QUINTETTI
Dilatamenti Notturmi
O SIA
SERENATE

Per Violino Primo o Flauto
Violino Secondo Due viole e Basso
Fatte per Li amatori di Musica

DAL SIGNOR

LEOPOLDO GASMAN

Maestro di Capela e Compositore a la Corte di viena
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Gravé par Bignon.

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*De toutes sortes de Musique Vocale et Instrumentale qui se rendent au Bureau d'abonnement Musical
Cour de Cassini, grand Cor.*

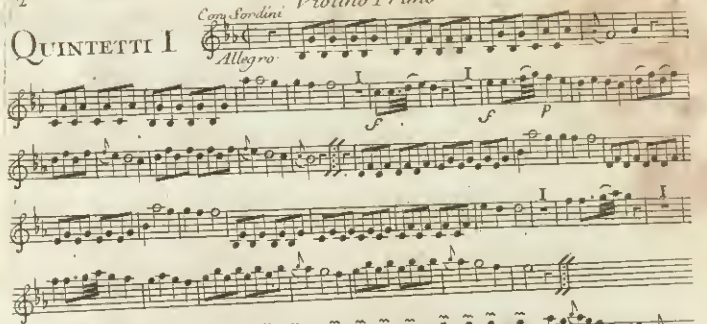
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QUINTETTI I

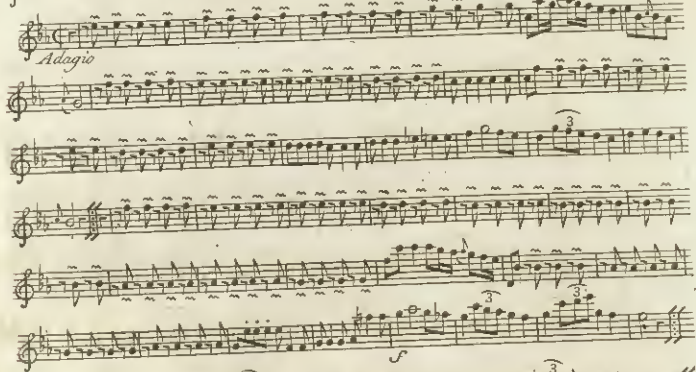
Com. Sordani

Violino Primo

Allegro

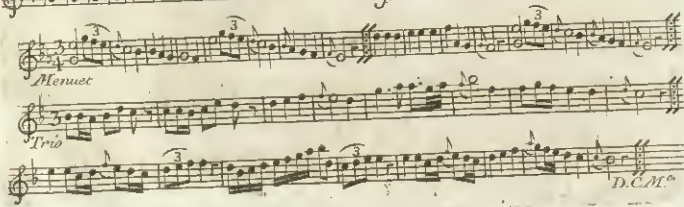


Adagio



Menuet

Trio



D.C.M.°

Allegro vivace

QUINTETTI II.

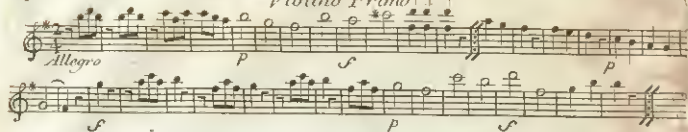
Allegro

Andante

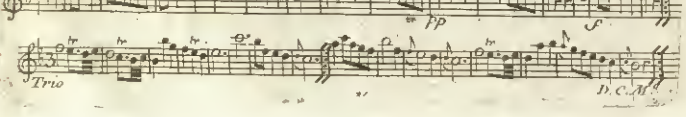
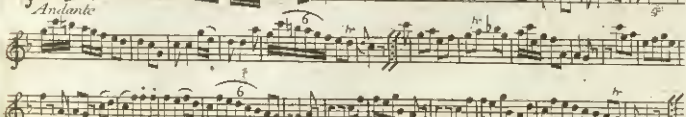
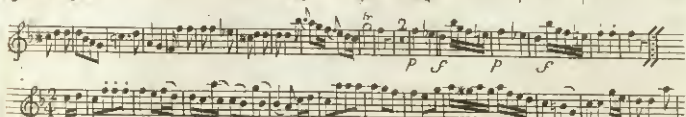
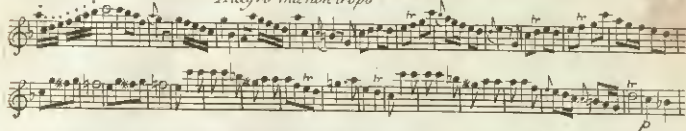
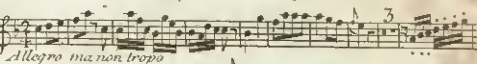
Menuet

Trio

Violino Primo

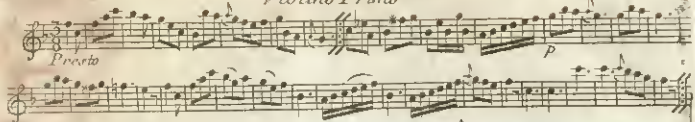


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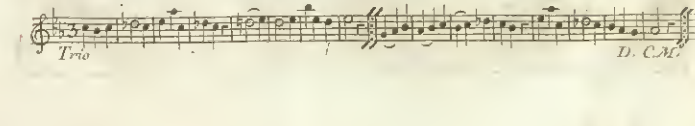
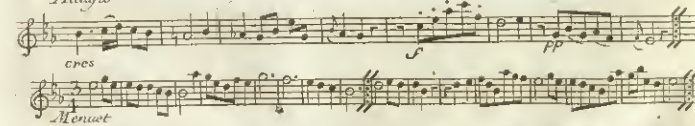
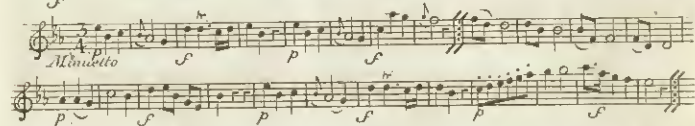
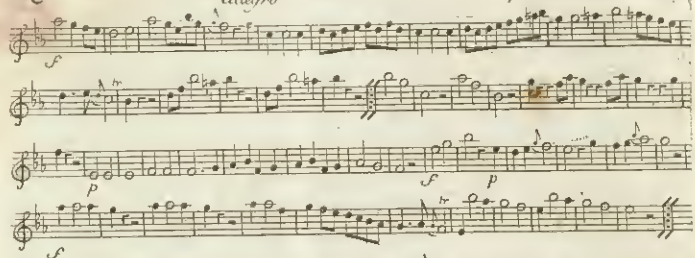
Violino Primo

5



QUINTETTI IV

Con Sordino
Allegro



Presto

p

Moderato

Trio

Adagio

cres

Menuet

Trio

D. C. M.

D. C. M.

Violino Primo

Allegro P

cres *f*

p *cres* *f*

QUINTETTI V.

Allegro p

cres p *cres p* *f*

cres *f* *cres* *f*

cres p *cres p* *f* *cres pp*

Menuet

Trio p *f* *p* *D.C.M.*

Adagio *cres*

Menuet

Trio p *f* *p* *cres* *D.C.M.*

Gavotta

f

Violino Primo

79

QUINTETTI VI

Allegro

p

f

p

Menoet

Trio

Adagio

pp

pp

Menoet

Trio

p

Allegro

p

f

p

f

D.C. Al.

9.

Milano.

Flauto. Oboe. Violino.

Quintetto di Gasman op 2.

Idem di Vianal.

6. Idem di Cambini op 2 di quintetto.

6. Idem di Boccherini op 21.

3. Idem di Caracciolo op 1.

6. Idem di Boccherini op 25.

3. Idem di Teske.

6. Idem di Pizzetti.

3. Idem di Tugnani.

(Pl. 130) Box A9.1087

En :

restaurer of Harry Gordon
Jan 1859



mu 6202.0292

Violino 2^{do}

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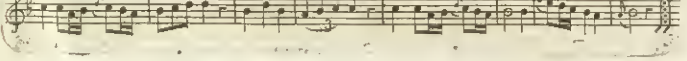
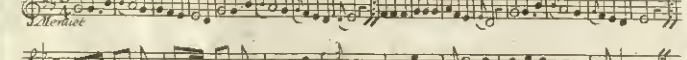
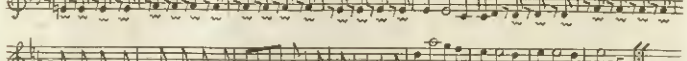
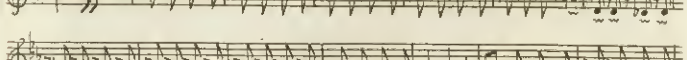
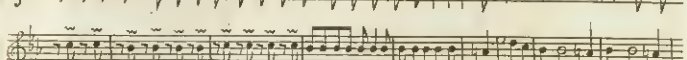
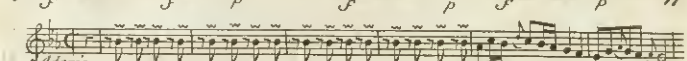
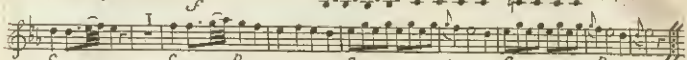
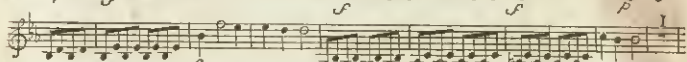
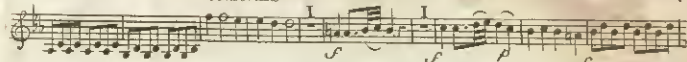
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QUINTETTO I.



Violino Secondo

3

Allegro Mosso

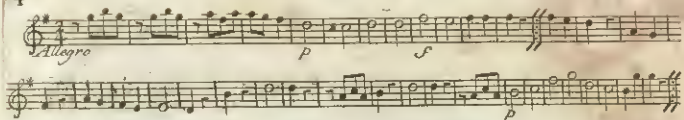
QUINTETTI II.

Allegro

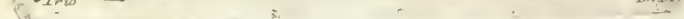
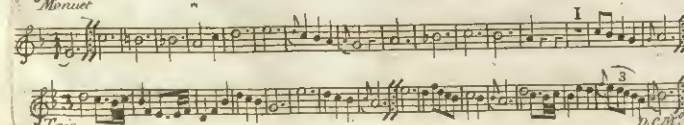
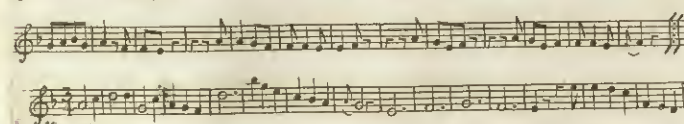
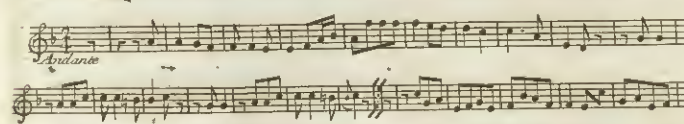
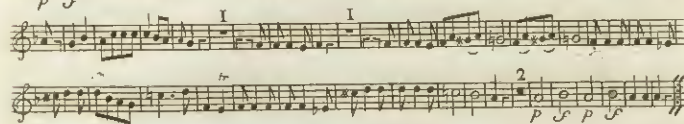
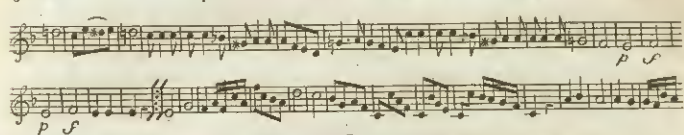
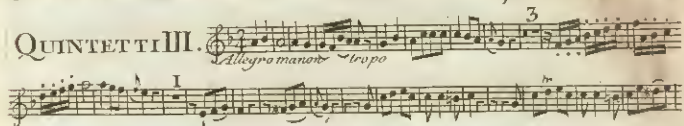
Andante

Meno mosso

Triop

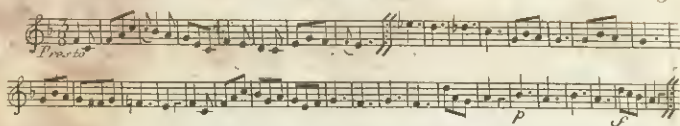


QUINTETTI III.

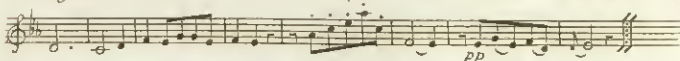
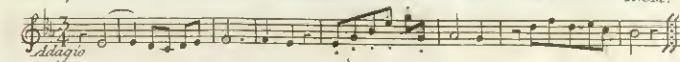
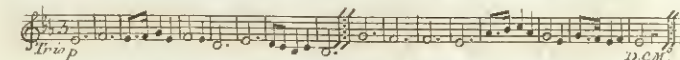
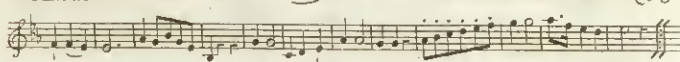
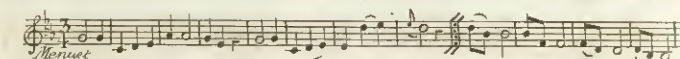
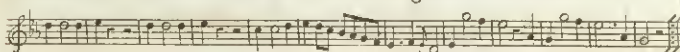
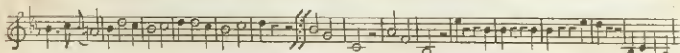
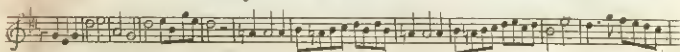


Violino Secondo

5



QUINTETTI IV.



Violino Secondo

Handwritten musical score for Quintetti V. The score is written on 15 staves. The first two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello) and are marked 'Allegro p'. The third staff is for the Violoncello and is marked 'Allegro p'. The fourth staff is for the Violoncello and is marked 'Allegro p'. The fifth staff is for the Violoncello and is marked 'Allegro p'. The sixth staff is for the Violoncello and is marked 'Allegro p'. The seventh staff is for the Violoncello and is marked 'Allegro p'. The eighth staff is for the Violoncello and is marked 'Allegro p'. The ninth staff is for the Violoncello and is marked 'Allegro p'. The tenth staff is for the Violoncello and is marked 'Allegro p'. The eleventh staff is for the Violoncello and is marked 'Allegro p'. The twelfth staff is for the Violoncello and is marked 'Allegro p'. The thirteenth staff is for the Violoncello and is marked 'Allegro p'. The fourteenth staff is for the Violoncello and is marked 'Allegro p'. The fifteenth staff is for the Violoncello and is marked 'Allegro p'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres', 'p', 'f', 'DCM', and 'I'.

QUINTE TTI VI

QUINTETTO VI

Allegro

Menuet

Trio

Adagio

Menuet

Trio

Allegro

9.

Madrigal

Violino. ^{III} Viola.

Quintetten af Gasmann op 2.

1 ditto af Vantat.

2 ditto af Gambini op 2 af quintettione

3 ditto af Boccherini op 21.

4 ditto af Cacciello op 1.

5 ditto af Boccherini op 25.

6 ditto af Tieski.

7 ditto af Litzner

8 ditto af Lugnani.

restaurant of Harry Larkin

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. I 9



mn 6208.0292

Viola /ma

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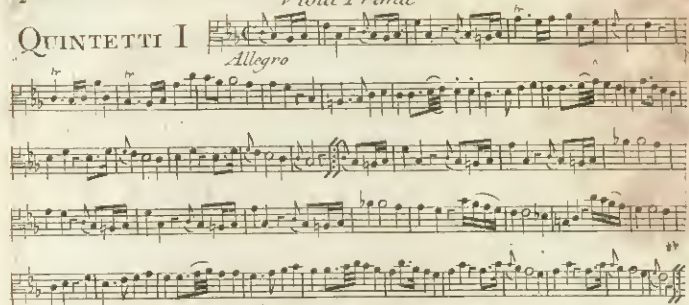
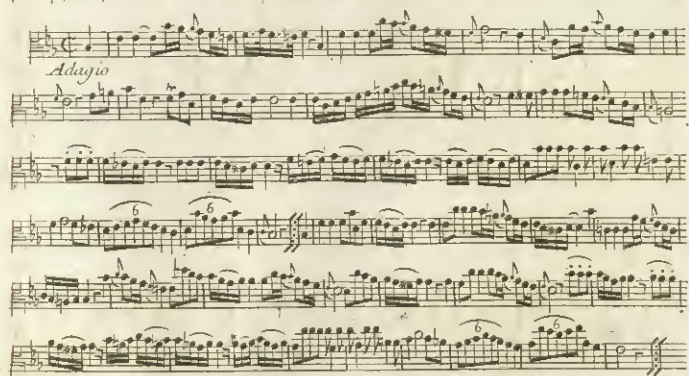
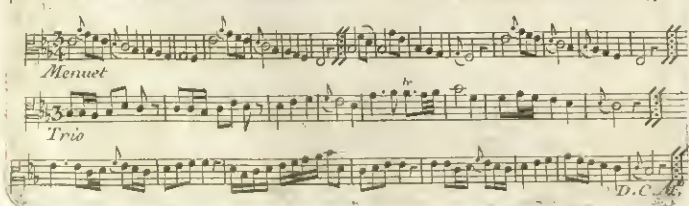
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A. P. D. R.

Gravé par Bignon

Viola Prima

QUINTETTI I

Allegro*Adagio**Menuet**Trio*

Viola Prima

3

Allegro

$p f$ p $p f$

QUINTETTI II

Allegro

p f A

p. Anulante

Menue

Trio

D. C. M.

Allegro

4 *Viola Prima* Solo

QUINTETTI III.

QUINTETTI III.

Allegro ma non troppo

Solo

Andante

Менуэт

Tri

Presto

Solo

D. C. M.

QUINTETTI IV.

Allegro

Bis

p

Viola Prima

Menuet

Trio *D.C.M.*

Adagio *p*

Menuet

Trio *D.C.M.*

Allegro

QUINTETTI V.

Allegro *cresc.* *p* *cresc.* *p*

Menuetto

Trio *D.C.M.*

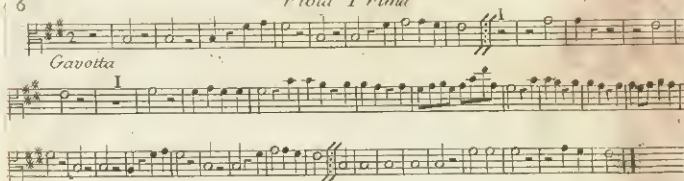
Adagio *p*

Menuetto

Trio *D.C.M.*

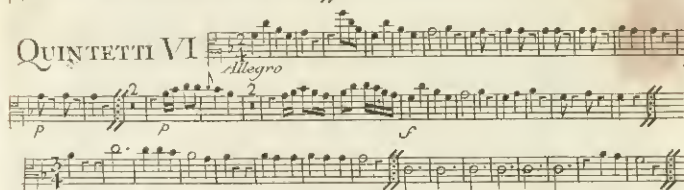
Viola Prima

Gavotta



QUINTETTI VI

Allegro



Menuet

Trio

D. C. Al^o

Adagio

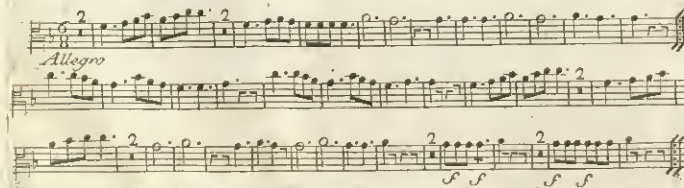
Menuetto

Solo

Trio

D. C. Al^o

Allegro



9.

M. P. P. P.

Violino 2^o Viola & Violoncello

- Quintetto *af* Gasman op 2.
 1 ditto *af* Tantal
 6 ditto *af* Rimbini op 2 *af* Quintetto
 6 ditto *af* Bocherini op 21.
 3 ditto *af* Casciello op 1.
 3 ditto *af* Bocherini op 25.
 3 ditto *af* Tocchi.
 6 ditto *af* Rimbini
 3 ditto *af* Cugnani

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V. 9



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Viola 2 =

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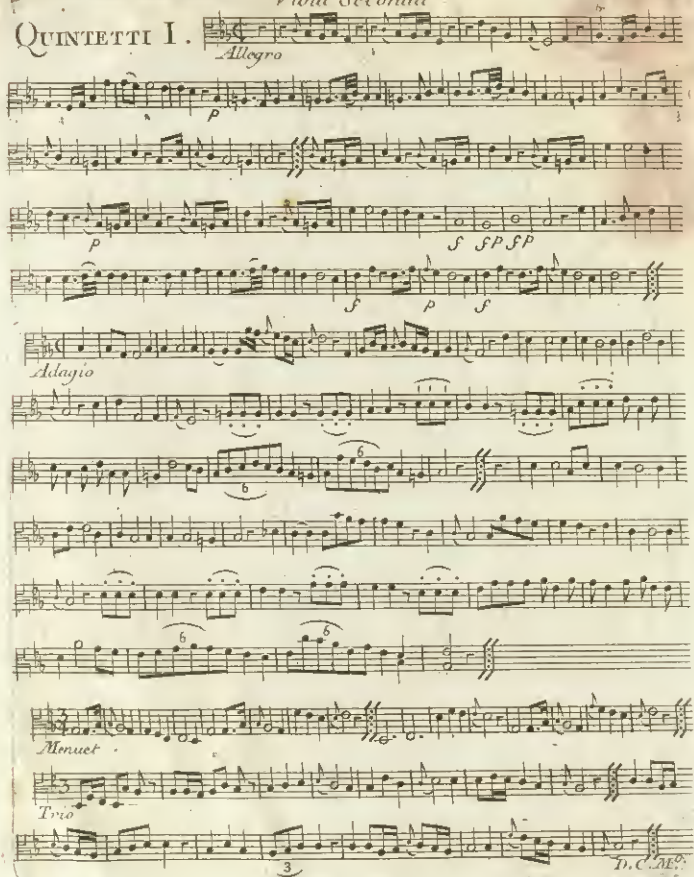
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Viola Seconda

QUINTETTI I.

Allegro



Viola Seconda

3.

Allegro Assai *p f p*

p f p f p

p f p p f p

f

QUINTETTI II.

Allegro *p f*

f *f*

f *f*

p Andante

Menuet f *f*

Trio *D. C. M.^o*

Allegro *p f*

Viola Seconda

QUINTETTI III

Allegro ma non troppo

3 3 1 4 4

7

3 5 Solo

Andante

Solo

Meno mosso

Trio

Preto

D.C. Al.

QUINTETTI IV.

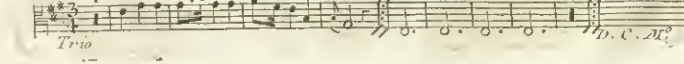
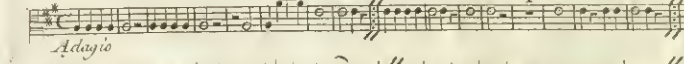
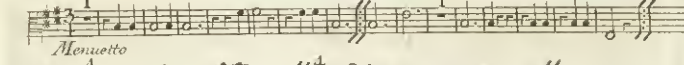
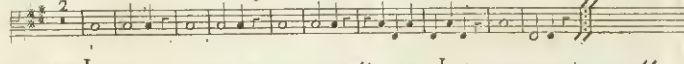
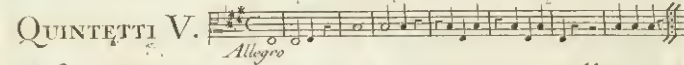
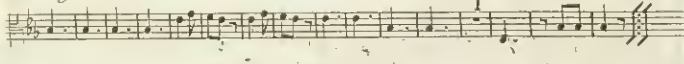
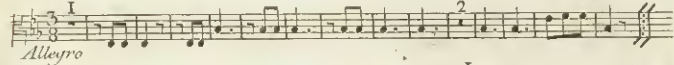
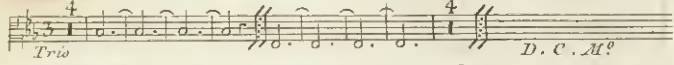
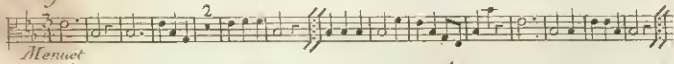
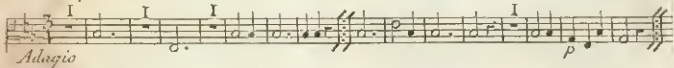
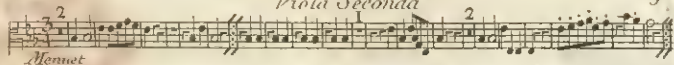
Allegro

4 2 3

p

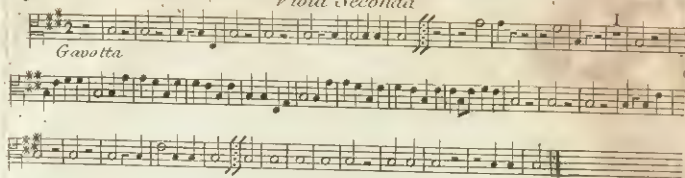
Viola Seconda

5



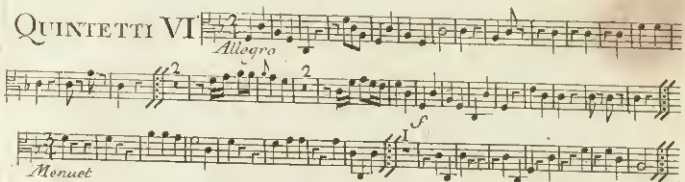
Viola Seconda

Gavotta



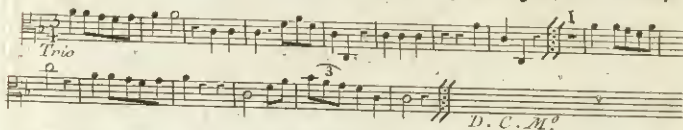
QUINTETTI VI

Allegro



Menuet

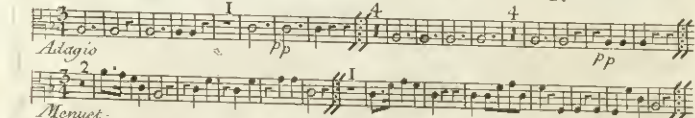
Trio

D. C. M.^o

Adagio

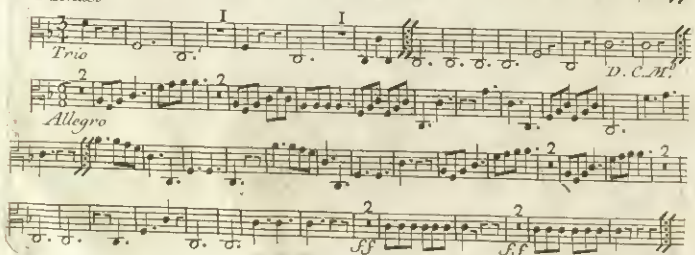
Menuet

Trio



pp

Allegro



9.

M. G. G. G.

Violoncello.

- 1. Quintetto ad Gasman op 2.
- 2. ditto ad Vivaldi.
- 3. ditto ad Lambini op 2 ad Quintetto.
- 4. ditto ad Ricciardi op 21.
- 5. ditto ad Fanciullo op 1.
- 6. ditto ad Ricciardi op 25.
- 7. ditto ad Tossij.
- 8. ditto ad Ritscher.
- 9. ditto ad Pugnani.

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Jan. 1959



mu 6208.0292

Violoncello.

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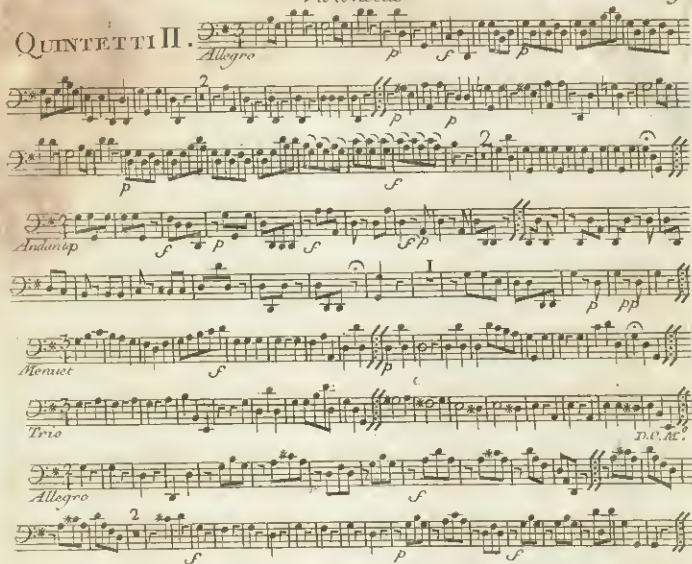
QUINTETTI I.

Allegro

Handwritten musical score for Violoncelle, Quintetti I. The score consists of 12 staves of music. The first staff is marked *Allegro*. The second staff is marked *Allegro*. The third staff is marked *Allegro*. The fourth staff is marked *Allegro*. The fifth staff is marked *Allegro*. The sixth staff is marked *Allegro*. The seventh staff is marked *Allegro*. The eighth staff is marked *Allegro*. The ninth staff is marked *Allegro*. The tenth staff is marked *Allegro*. The eleventh staff is marked *Allegro*. The twelfth staff is marked *Allegro*. The score is written in a single system with 12 staves. The music is in a single key and time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and appears to be from the 18th or 19th century.

QUINTETTI II.

Allegro

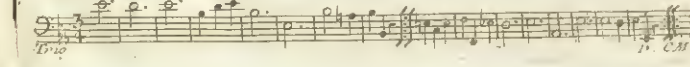
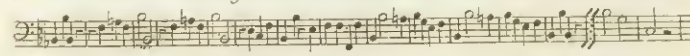
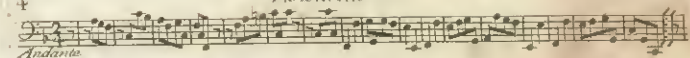


QUINTETTI III

Allegro ma non troppo

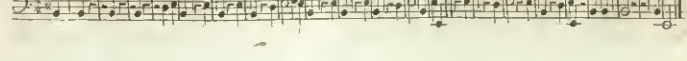
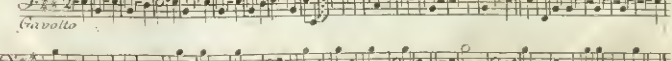
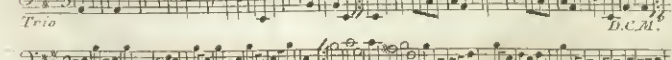
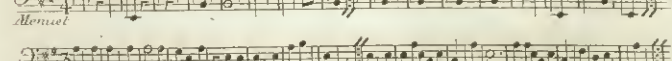
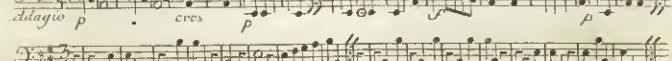
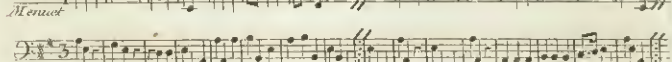
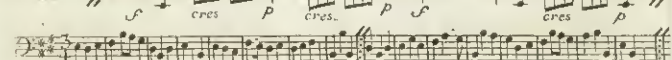
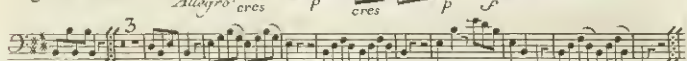
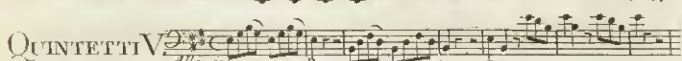
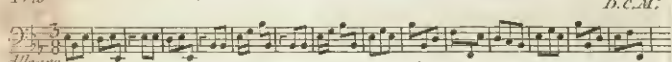
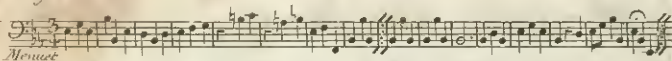
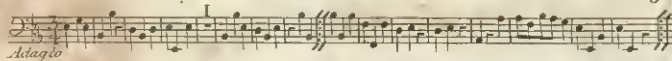


Violoncello



Violoncello

5



Violoncello

QUINTETTI VI.

Allegro

pp *p*

Menuet

Trio *D.C.M.*

Allegro *p* *p* *f*

Menuet

Trio *D.C.M.*

Allegro

p *f*

